



WRITTEN BY DAVID LISS

ART BY COLTON WORLEY

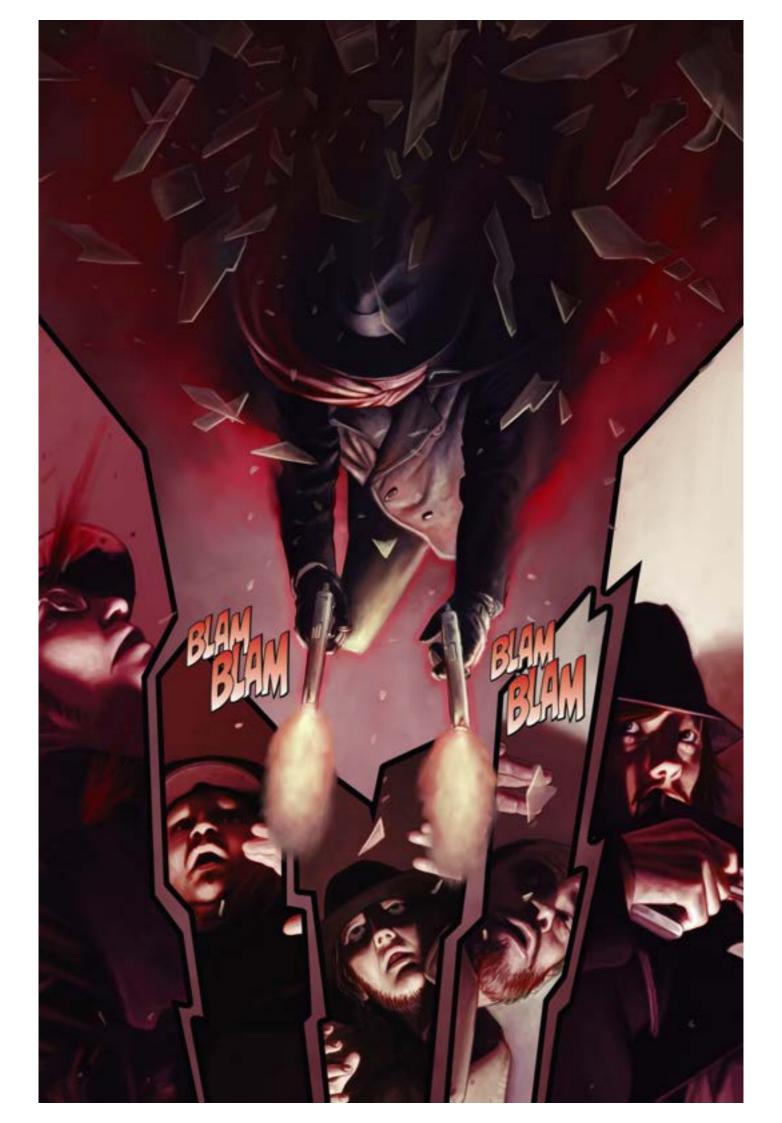
LETTERS BY ROB STEEN
AND SIMON BOWLAND

COLLECTION COVER BY TIM BRADSTREET

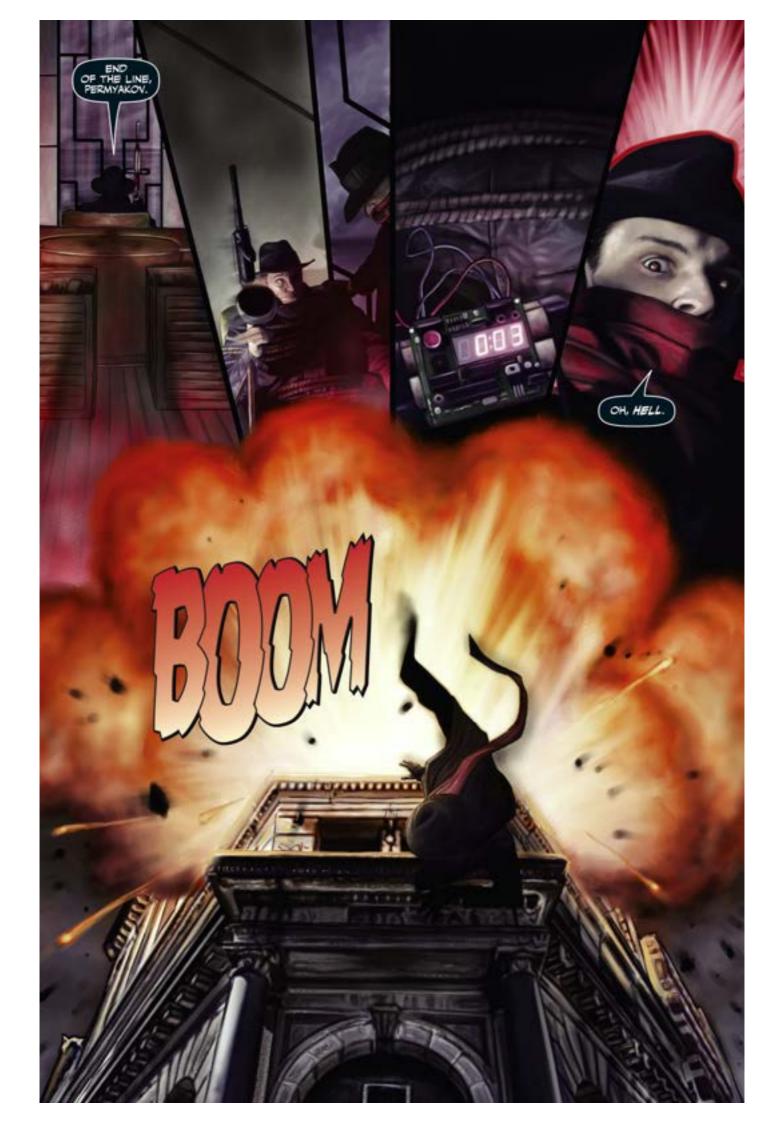
SPECIAL THANKS TO JERRY BIRENZ, ANTHONY TOLLIN,
AND MICHAEL USLAN
THE SHADOW CREATED BY WALTER B. GIBSON















"EVERYONE IS WORKING AROUND THE CLOCK ON THIS. OUR AGENTS HAVE INFILTRATED THE INVESTIGATION ON ALL LEVELS." AND THE MAN YOU SAW RUNNING INTO THE BUILDING - WHAT DID HE LOOK LIKE? HE WORE A MASK. I COULDN'T TELL. 11.1 I'M SORRY TO BOTHER YOU, CAPTAIN, I KNOW THAT YOU'RE SO BUSY, BUT I'M JUST SO SCARED KEEP HIM BUSY...ONE MORE THESE FBI FILES SHOULD REVEAL A FEW THINGS, IF WE'RE LUCKY. MAVIS, NO
ONE IS SAYING
YOU'RE SCREWING UP,
BUT YOU'VE BEEN
DOING THIS A LONG
TIME. ALL I'M SAYING
IS MAYBE YOU NEED
A BREAK. YOU'RE NOT
AS YOUNG AS YOU
USED TO BE. WHAT IS IT I APPRECIATE YOUR
CONCERN FOR MY WELL-BEING,
KYLE. HOWEVER, IN MY VIEW, YOUTH
IS NO SUBSTITUTE FOR
EXPERIENCE. THERE'S BEEN ANOTHER ATTACK, IT'S THE METROPOLITAN MUSEUM OF ART,

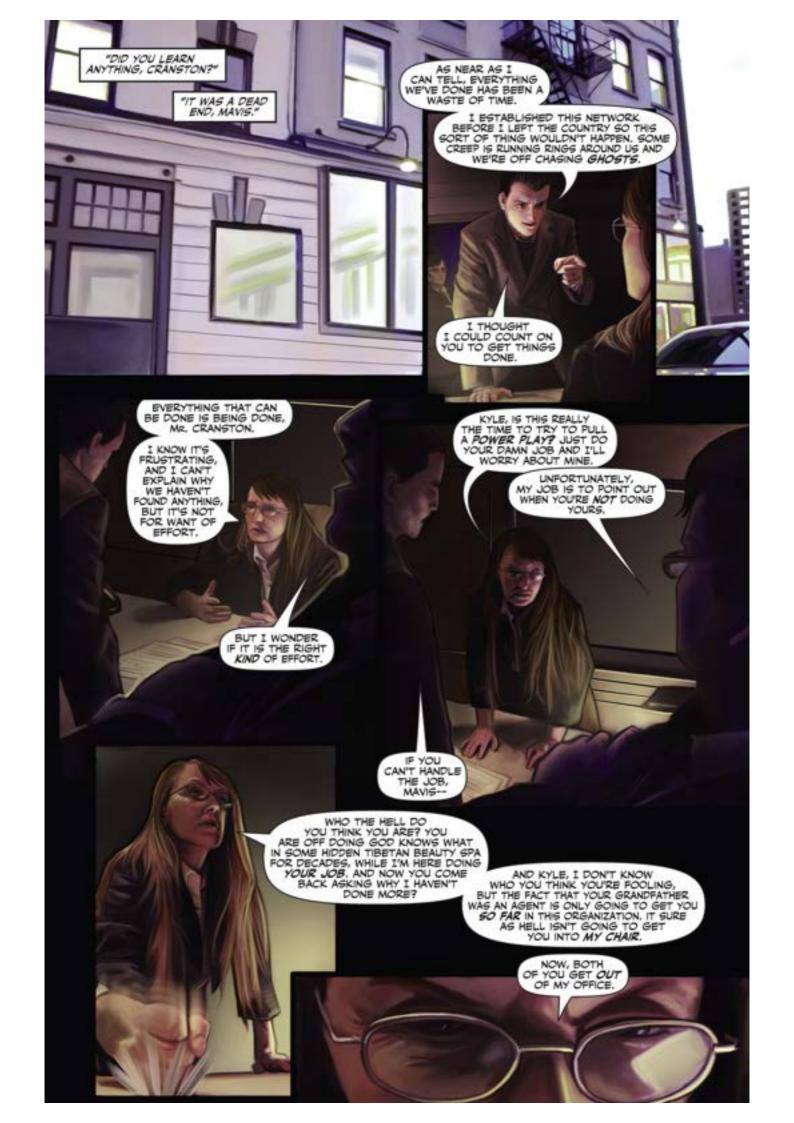


















EVERYONE RETURN TO BASE, WHAT CAN THAT BE ABOUT? IT SEEMED WISEST TO RETURN AS CRANSTON. AMELIA, WHAT'S HAPPENING? NOTHING. AS FAR AS I KNOW. WHY? WHAT'S THIS ABOUT A 5-181? I DIDN'T ORDER THAT COMMAND. I DID. I THOUGHT IT MIGHT BE A GOOD IDEA, IN LIGHT OF THIS. YOUR OLD PAL KHAN HAS ESCAPED. WAIT A MINUTE. IF YOU ISSUED A 5-161, THEN WHY AREN'T AGENTS CHECKING IN? I KNEW IT. BECAUSE THEY'RE DEAD, JUST LIKE YOU.







